



UNA

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The office of the Department of Music (DoM) is located in room 143 of the Music Building (MB). It is open Monday-Friday from 8:00 a.m. to 4:30 p.m.

ALL use of the Music Building Recital Hall (RH) must be scheduled by the DoM office Senior Administrative Assistant. No exceptions. Students may use RH for practice only when preparing for a recital appearance and are required to reserve their practice time in RH by e-mailing the DoM Senior Administrative Assistant with the desired practice date and time.

The RH piano is to remain closed, covered, and locked at all times when not in use. A key for the piano may be signed out from the department Administrative Assistant immediately prior to a reserved practice time and should be returned to the DoM office and signed in promptly when reserved time is up.

All chairs, stands, and other equipment in the RH should be returned to their proper location and arrangement after each use.

The Music Faculty adopted the following policies in Fall 2018.

1. Under no circumstances should instruments or other belongings be left in practice rooms when not in use.
2. Hours of operation for practice rooms is 7:00 a.m. until 11:00 p.m., daily (except during holidays)
- 3.

The Music Library is located inside of Collier Library. It has collections of recordings, videotapes, and music reference works to be used in the library. Some printed music and CDs may be checked out. Students must use a Mane Card to check out music or CDs. Study areas and listening facilities are provided. Music students are encouraged to make full use of these facilities.

All stands and chairs moved from one location to another within the MB must be returned to their original location immediately after use. No stands or chairs may be removed from MB for any reason without the permission of the department chair. All equipment must be returned to its original location in its original condition. The borrower is responsible for the costs of repair and/or replacement of all borrowed equipment. No chairs or stands may be removed from MB 101 (Band Room).

No food or drink is permitted in any room in the MB unless approved for a specific event. This includes chewing gum, candy, and mints.

Smoking, vaping, and other tobacco use are prohibited in the MB and anywhere on the UNA campus.

Dry erase boards are to be cleaned at the end of each class session. Graffiti will not be tolerated.

Individual practice is not permitted in the Band Room (MB 101) with the exception of percussion students. Individual practice is not permitted in the Choral Room with the exception of piano majors when there is no other conflict in that room. All other individual practice must occur in a practice room or other space designated by a music faculty member.

For more information on parking regulations, see the UNA Transportation Services web site: <https://www.una.edu/transportation/index.html>

be submitted by the applied instructor or student to the DoM Administrative Assistant by 72 hours

A significant portion of applied instrumental instruction during the freshman year will, by necessity, be given to technical studies. These studies will be developed individually as needed to enable proficiency in the uwf gpvu instrument. Technical studies begun at the beginning of a semester or studied for only a brief period in the second half of the semester may be omitted from jury performances at the discretion of the instructor.

Instrumental students preparing for the Sophomore Barrier and in 300-400 level studies must present a minimum of two pieces of contrasting character from the standard repertoire at the Sophomore Barrier and in subsequent jury performances.

Students are required to purchase materials that facilitate collegiate-level music study. Instruments must be in proper working condition and should be of intermediate/professional quality ó new or used. Individual assessment of materials will be made in vj g uwf gpvu ktuv ugo guvt qh uwf {, y kj vj g expectation that necessary upgrades be completed upon the fourth semester of study. No purchase of materials shall be made without consultation and approval by the applied instructor. Failure to comply with this policy will result in academic penalty outlined in the applied lesson course syllabus.

Piano students are expected to prepare a representative number of selections from Baroque, Classic, Nineteenth, and Twentieth centuries for jury performance each semester. Memorization of approximately one-j crhqhc uwf gpvu rkgtcwtg ku gZR gev f gcej ugo guvt.

Voice students are expected to study a minimum of 4-5 works from operatic, oratorio, and/or art song literature each semester when enrolled in two hours credit. Students enrolled in one-hour credit per semester are expected to study a minimum of 2-3 works. In general, the freshman year will be devoted to literature in English and Italian. During the sophomore year, German works will be added to the repertoire and later French works during the junior year. Vocal works in other languages may be studied depending qp vj g uwf gpvu kvgtgucpf cv vj g f luetgkqp qh vj g kvutvexqt. Amy qtmu r tgr ctgf hqt lw { r gthqto cpeg must be memorized with the possible exception of certain oratorio literature.

In general, the Junior and Senior Recitals will include literature from the broad range of historical periods and styles. The Senior Recital in particular will incorporate representative selections using all four languages cited above.

All undergraduate music students must complete requirements for Piano Proficiency, Vocal Proficiency, and conducting Proficiency. Piano Proficiency exam dates are posted during Fall and Spring semesters on the piano studio bulletin board along with a sign-up sheet. It is strongly recommended that the Piano Proficiency requirements be completed before the junior year and the Vocal and Conducting Proficiencies be completed before the senior year. All Proficiencies must be completed prior to the students Senior Recital Hearing, and/or before education internship.

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National Association for Music Education Collegiate

This is the collegiate chapter of The National Association for Music Education. NAFME serves millions of students nationwide through activities at all teaching levels, from preschool to graduate school. NAFME is largely responsible for the establishment of music as a profession, for the promotion and guidance of music study as an integral part of the school curriculum, and for the development of the National Standards for Arts Education.

Faculty contact: Mr. Pat Stegall

Phi Mu Alpha

Phi Mu Alpha is a social fraternity that provides development of the best and truest fraternal spirit; the advancement of music in America and a loyalty to the Alma Mater.

Faculty contact: Mr. Charles Brooks

Pi Kappa Lambda

Pi Kappa Lambda is the national scholastic honor society in the music discipline, dedicated to the furtherance of music in education and education in music in colleges, universities, and other institutions of higher learning which offer music degree programs in one or more fields.

Faculty contact:

Sigma Alpha Iota

Sigma Alpha Iota is an organization which promotes interac3(on whic)4(rW*nBT/F8 12 Tf1 0 94(ms i)-4(n one)4.23

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Brass and Woodwinds:

All Major Scales with arpeggios (number of octaves, rhythm pattern, and speed to be assigned by applied instructor)

All Minor Scales in all three forms with arpeggios (number of octaves, rhythm pattern, and speed

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B.S/B.A. in General Music or Music Education-Piano:

All major and harmonic minor scales, hands together, 3 octaves, quarter note = 88 (16thnotes)

All triad arpeggios, hands together, root position, 3 octaves, quarter note = 88 (triplet)

Diminished 7th arpeggios, hands together, root position, 3 octaves, quarter note = 80 (16thnotes)

Inversions of I, IV, V, V7 in all keys, hands together

Repertoire: repertoire must be memorized and well-performed. The following suggestions merely a **minimum** representative level and do not indicate specific works which must be presented.

Bach ó 2-part Inventions, easy suite movements

Clementi, Kuhlau ó movements of Sonatinas, such as Clementi Op. 36/5 & 6, Kuhlau Op.55

Beethoven ó Bagatelles, easy Variations, Op. 49 Sonatas

Chopin ó easier Nocturnes, such as Op. 32/1, Op. 37/1, easier waltzes and Preludes

Debussy ó Corner, Arabesques

Grieg ó Lyric Pieces

Contemporary **works** such as Kabalevsky Sonata, Turina Miniatures, Bartok Mikrokosmos,

Gershwin Preludes, Dello Joio Suite

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Department of Music Regulations for Room Usage

RSO Room Use Request must be submitted via online form on DoM website.

Request must state the reason, date and time requested.

Requests for room usage will be considered in the order in which they are received.

If the requested room is not available, an alternative room may be offered depending on availability.

If there are no rooms available on the