

University of North Alabama
Department of Music

JURY EXAMINATION SHEET
APPLIED BRASS

Name _____ Date _____

Instrument _____ Applied Teacher _____ Course # _____

Academic Classification _____ Major _____

Email (Please print clearly) _____

REPERTOIRE studied this semester (place star by works for jury performance).

TONE _____

TECHNIQUE _____

INTONATION _____

RHYTHM _____

MUSICIANSHIP _____

COMMENTS or SUGGESTIONS

JURY MEMBER _____ B ~~E~~ GRADE _____

UNA Music Department – Brass Jury Rubric

	5\$ / <	620(70(6	0267 / <	\$: \$
<u>Tone</u> Characteristic sound, consistency of sound throughout registers and dynamics; mechanics of tone production.	Mature, resonant, beautiful sound is RARELY present in any registers and dynamics. Mechanics of sound NOT developed.	.Mature, resonant, beautiful sound is SOMETIMES present in MOST registers and dynamics. Mechanics of sound SOMEWHAT developed.	Mature, resonant, beautiful sound is MOSTLY present in ALL registers and dynamics. Mechanics of sound MOSTLY developed.	Mature, resonant, beautiful sound is ALWAYS present in ALL registers and dynamics. Mechanics of sound highly developed.
Points:	1 2	3 4 5	6 7 8	9 10

Grade Conversion

114 Level:

A: 25-Above

B: 20-24

C: 15-19

D: 10-14

F:

214 Level:

A: 30-Above

B: 25-29

C: 20-24

D: 15-19

F: 0-14

314 Level:

A: 35-Above

B: 30-34

C: 25-29

D: 20-24

F: 0-19

414 Level:

A: 40-Above

B: 35-39

C: 30-34

D: 25-29

F: 0-24