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for Majors in the Department of Communications

COM 201 (3) Fundamentals of Speech (H) AR 170 (3) Art Appreciation CAT 210 (3) Theatre Appreciation AR 281 (3) Art History Survey I* EN 255 (3) Creative Writing Appreciation AR 282 (3) Art History Survey I* MU 222 (3) Music Appreciation (H) CAT 133 (3) Cinema Appreciation* MU 244 (3) Survey of Music Literature* 3 semester hours selected from the following literature courses: EN 212 (3) American Lit. Whitman to Present (H) EN 212 (3) Survey of British Literature (H) EN 222 (3) American Lit. Whitman to Present (H) EN 212 (3) Survey of British Literature (H) EN 221 (3) Literature of the World I (H) EN 212 (3) Survey of British Literature (H) EN 223 (3) Literature of the World I (H) EN 221 (3) American Lit. through WhitmatH) EN 223 (3) Literature course is not taken: FL 100 (3) Introductory French PHL 205 (3) Ethics FR 101 (3) Intermediate French	EN	111	(3) First-Year Composition I (H)	EN 112	2 (3)	First-Year Composition II (H)				
AR281(3)Art History Survey I*EN255(3)Creative Writing AppreciationAR282(3)Art History Survey II*MU222(3)Music Appreciation (H)CAT133(3)Cinema Appreciation*MU244(3)Survey of Music Literature*3semester hours selected from the following literature courses:EN211(3)Survey of British Literature (H)EN222(3)American Lit. Whitman to Present (H)EN212(3)Survey of British Literature (H)EN231(3)Literature of the World I (H)EN221(3)American Lit. through Whitma(H)EN232(3)Literature of the World II (H)Semester hours selected from the following humanities courses if a second literature course is not taken:FL100(3)Introduction to Language*PHL205(3)Business EthicsFR101(3)Introductory FrenchRE111(3)World ReligionsFR201(3)Intermediate FrenchRE221(3)New Testament IntroductionFR201(3)Intermediate FrenchRE221(3)Introductory SpanishGR102(3)Introductory SpanishGR101(3)Introductory GermanSP101(3)Introductory SpanishGR202(3)Intermediate GermanSP201(3)Intermediate SpanishGR102(3)Intermediate German </td <td>СОМ</td> <td>201</td> <td>(3) Fundamentals of Speech (H)</td> <td></td> <td></td> <td></td>	СОМ	201	(3) Fundamentals of Speech (H)							
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CAT 133 (3) Cinema Appreciation*MU 244(3) Survey of Music Literature*3 semester hours selected from the following literature courses: EN 211 (3) Survey of British Literature (H)EN 222(3) American Lit. Whitman to Present (H)EN 212 (3) Survey of British Literature (H)EN 231(3) Literature of the World I (H)EN 221 (3) American Lit. through Whitma(H)EN 232(3) Literature of the World II (H)Semester hours selected from the following humanities courses if a second literature course is not taken:FL 100 (3) Introduction to Language*PHL 205(3) EthicsFR 101 (3) Introductory FrenchPHL 250(3) Business EthicsFR 102 (3) Introductory FrenchRE 111(3) World ReligionsFR 201 (3) Intermediate FrenchRE 221(3) New Testament IntroductionFR 202 (3) Intermediate FrenchRE 231(3) Introductory SpanishGR 101 (3) Introductory GermanSP 101(3) Introductory SpanishGR 201 (3) Intermediate GermanSP 201(3) Intermediate SpanishGR 202 (3) Intermediate GermanSP 202(3) Intermediate Spanish	AR	281		EN 255						
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	GR	201	(3) Intermediate German	SP 202	1 (3)	Intermediate Spanish				
PHL 201 (3) Introduction to Philosophy (H)	GR	202	(3) Intermediate German	SP 202	2 (3)	Intermediate Spanish				
	PHL	201	(3) Introduction to Philosophy (H)							

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CHECK LIST				PIN:	
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TRANSFER?	EXPECTED GRADUATION				
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				noono	
Course:		Sem:	Grade:		
Course:		Sem:	Grade:		
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Course:		Sem:	Grade:		
Total AS/LA hours	should be 53 when complete.		A	AS/LA TOTAL	
Course:		Sem:	Grade:		
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Course:		Sem:	Grade:		
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	MASS COMMUNICATION	CORE: 20-22	HOURS		
COM 205	(3) Communication in a Global Age	Sem:	Grade:		
COM 215	(3) Media Writing	Sem:	Grade:		
COM 243	(3) Aural/Visual Production	Sem:	Grade:		
COM 303W	(3) Comm. Research Methods	Sem:	Grade:		
COM 314	(3) Communication Theory	Sem:	Grade:		
COM 400W	(3) Communication Law & Ethics	Sem:	Grade:		
	(1) Communication Capstone	Sem:	Grade:		
COM 499 (1-3) Internship	Sem:	Grade:		
				TOTAL	
	PUBLIC RELATIONS REQ	UIREMENTS:	24 HOURS	i	
	(3) Foundations of Public Relations	Sem:	Grade:		
	(3) Public Relations Cases	Sem:	Grade:		
	(3) Public Relations Writing	Sem:	Grade:		
	(3) Layout & Design I	Sem:	Grade:		
	(3) Layout & Design II	Sem:	Grade:		
COM 442	(3) Public Relations Campaigns	Sem:	Grade:		
COM 475	(2) Crisis Management & Community Polations	Som	Grada		
	(3) Crisis Management & Community Relations(3) Agency Public Relations	Sem: Sem:	Grade: Grade:		
COMElective		Sem:	Grade:		
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	INOR (Optional) and/or ADDITIONAL Co				
Mu	st include at least 12 credit hours outside	e the Departme	ent or Comm	iunications.	
Course:		Sem:	Grade:		
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Course:		Sem:	Grade:		
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Course: Course:

TOTAL

Grade:

A minimum passing grade of "C" is required for all COM courses taken by Communications majors and minors. For graduation, a minimum grade point average of 2.0 is required in each major and each minor and on all work attempted.

Sem: