



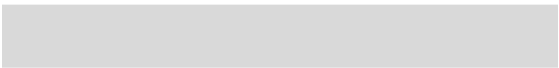
EN 212 (3) Survey of British Literature (H)

EN 231 (3) Literature of the World I (H)

EN 221 (3) American Lit. through Whitman (H)

EN 232 (3) Literature of the World II (H)

350) 344 000c 0w .6 20 d(A) 4 5 e 17 (r) 6 (i) 4 c.6 (t) 3 i) 4 c.6 (t) 3 00w 0 1 d 0 4 (E/B) 6 (t) 3 1 T 0 7 R 1 9 9 0 2 8 5 reWB/TT 2 Tf 0 c



CHECK LIST

PIN:

MASS COMMUNICATION: *JOURNALISM & DIGITAL MEDIA PRODUCTION*

ID:

DATE:

TRANSFER?

EXPECTED GRADUATION



Course:	Sem:	Grade:
Course:	Sem:	Grade:
Course:	Sem:	Grade:
Course:	Sem:	Grade:

Total AS/LA hours should be 53 when complete.

Course:	Sem:	Grade:
Course:	Sem:	Grade:
Course:	Sem:	Grade:



COM 205	(3)	Communication in a Global Age	Sem:	Grade:
COM 215	(3)	Media Writing	Sem:	Grade:
COM 243	(3)	Aural/Visual Production	Sem:	Grade:
COM 303W	(3)	Comm. Research Methods	Sem:	Grade:
COM 314	(3)	Communication Theory	Sem:	Grade:
COM 400W	(3)	Communication Law & Ethics	Sem:	Grade:
COM 420	(1)	Communication Capstone	Sem:	Grade:
COM 499	(1-3)	Internship	Sem:	Grade:

TOTAL



COM 317	(3)	Digital & Social Media	Sem:	Grade:
COM 326	(3)	Broadcast Newswriting and Producing	Sem:	Grade:
COM 341	(3)	Radio Production and Performance	Sem:	Grade:
COM 342	(3)	TV Production and Performance	Sem:	Grade:
COM 356	(3)	Advanced Reporting	Sem:	Grade:

COM

